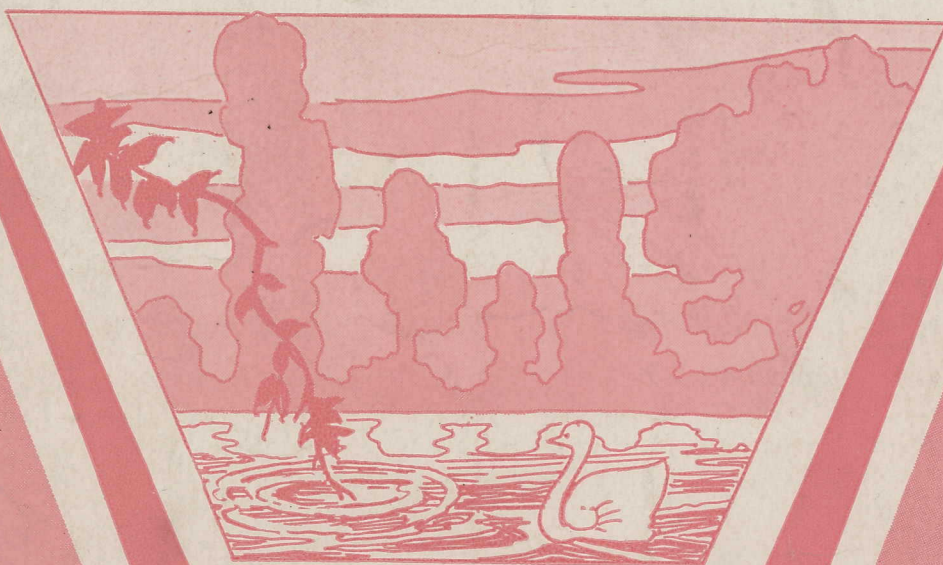


Alice Hank.

LOVE'S OLD SWEET SONG

• SONG •
With Guitar Chords



By
MOLLOY

MORRIS MUSIC CO.,
1023 ARCH STREET,
PHILADELPHIA, PA.

2/30/15 5:15

Love's Old Sweet Song

ALTO or BASS in E^b

Words by
G. CLIFTON BINGHAM

Music by
J. L. MOLLOY
Revised and Edited by
Harold Potter

Andante con moto

mf *rit.* *a tempo* *f*

Once in the dear dead days be-yond re-call, When on the world the
E - ven to-day we hear lovè's song of yore, Deep in our hearts it

mists be-gan to fall, Out of the dreams that rose in hap-py throng Low to our hearts Love sung an
dwells for-ev-er-more; Foot-steps may fal-ter, wea-ry grow the way, Still we can hear it at the








old sweet song, And in the dusk where fell the fire light gleam, Soft-ly it wove it-self in - to our dream.
close of day. So till the end when life's dim shadows fall, Love will be found the sweetest song of all.

rit.









The musical score is written for piano and voice (Alto or Bass in E^b). It begins with a tempo marking of 'Andante con moto'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters with the lyrics 'Once in the dear dead days be-yond re-call, When on the world the E - ven to-day we hear lovè's song of yore, Deep in our hearts it mists be-gan to fall, Out of the dreams that rose in hap-py throng Low to our hearts Love sung an dwells for-ev-er-more; Foot-steps may fal-ter, wea-ry grow the way, Still we can hear it at the old sweet song, And in the dusk where fell the fire light gleam, Soft-ly it wove it-self in - to our dream. close of day. So till the end when life's dim shadows fall, Love will be found the sweetest song of all.' The score includes various musical notations such as dynamics (mf, f, rit., a tempo), articulation (accents, slurs), and guitar accompaniment diagrams (chords: D, Em7, A7, Bm7, E7, A, Em, Bm, E7, F#m, Bm, A, E7, A7). The piece concludes with a 'rit.' (ritardando) marking.

* Transposed Diagrams for Guitar Acc.




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 *p a tempo*











Just a song at twi-light, when the lights are low, And the flick-ring shad-ows soft-ly come and go,




Tho' the heart be wea-ry, sad the day and long, Still to us at twi - light comes Love's old song, comes

 *rit*

 *a tempo*

Love's old sweet — song. —

Love's old sweet song. —

colla voce


animato

rit.

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"SONG HITS" THAT WILL LIVE FOREVER

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"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE



"Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —



"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will



"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some



"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,



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